



Motion Pictures

2014

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IN THE SHADOW OF THE VOLCANOES, CANARY ISLAND

52' HD

Directed by: **Pedro Felipe**

Produced by: **Alas de cinematografía**

Date: **2014**

Canary islands are a volcanic archipelago where time has shaped miniature continents. From the mountains to the sea deeps, from rainforests to desert plains, from the dark recesses until the seas of lava, amazing creatures hide all found their home in the shadow of volcanoes

WHITE PLANET

61' HD

Directed by: **Aymar del Amo**

Produced by: **Zuccre Films**

Date: **2013**

PLANETA BLANC (WHITE PLANET) is a documentary about the first handicapped expedition to conquer the South Pole following in the last steps of legendary explorer Ernest Shackleton. The main characters are Jesus Noriega, Eric Villalon and Xavier Valbuena who joined for this incredible adventure, a story about the ability of the disabled, solidarity and willingness of human overcoming.

SEAS & OCEANS II

13 x 52'

Directed by: **Sebastian Herrandis, José Herrero**

Directed and produced by: **Bluescreen S.L.**

Date: **2013**

In the The seas and oceans of our world remain the great unknown of our planet. To understand marine ecosystems, to comprehend man's impact and the effect of climatic change is the only way of safeguarding the generations to come. Our scientific team, in 13 hours of high definition programming, will take you to the critical, key points of the planet from Galapagos to Polynesia.

Selected in Underwater-festival.com

World Festival of Underwater Picture

SEAS AND OCEANS

MALPELO ISLAND (Colombia)

THE SIMILAN ISLANDS (Thailand)

THE RED SEA - SOUTH (Egypt)

THE MALDIVES - SOUTH (Republic of Maldives)

ROATAN (Honduras)

GULEN (Norway)

DUMAGUETE (The Philippine Islands)

JARDINES DE LA REINA (Cuba)

LEMBEH STRAIT (Indonesia)

GRACIOSA ISLAND (Spain)

SIPADAN (Malaysia)

SAL (Cape Verde)

VOYAGE TO THE DEEP

6 x 50' HD

Directed by: Paco Nadal & Antonio Alpañez

Produced by: ImagiaVideo

Date: 2012 -2013

Three-quarters of the planet's surface are occupied by seas and oceans. But we hardly know anything about the seabed of those seas and oceans. The underwater world is the last frontier, an unexplored planet.

What better excuse then to travel to explore these unknown universes?

The journalist and writer Paco Nadal journalist and the cameraman Antonio Alpañez invite us on a fabulous journey to dive in the best dive sites in the world. The diving as an excuse to travel and discover other destinations.

A shocking documentary images filmed in high definition that shows how they are under the water surface diverse countries

BRASIL

MÉXICO

PAPUA

THAILAND

BAHAMAS

RED SEA

THE TOURIST

ONE DREAM, ONE YEAR,
ONE WORLD

14 x 26' / 60 x 3'

Directed by: **Cesar Sar**

Produced by: **Producciones Sar Travel**

Date: **2013**

From the Everest Base Camp to the Australian desert, through Patagonia or going with the flow on the Transmongoliano, the Tourist is a program produced and presented by the same person who travels around the world through thirty countries over four hundred days and presenting adventures, giving tips, sharing stories, and showing curious events that happen along the way. Fourteen hours of television with over 260 short stories that jump from one point to another around the globe.

CANARY ISLANDS

BIODIVERSITY REDOUBTS

8 x 30' HD

Directed by: **Pedro Felipe Acosta**

Produced by: **Alas Cinematografia**

Date: **2011**

The Canaries are a privileged place to live. They are home some 13.000 species, many of which are endemic. Although very much transformed by the passage of time, they are real redoubts of biodiversity. This first chapter of a series of eight, covers the processes of colonization and evolution and shows us aspects that are little known and even unheard of in the strategies of animals and plants that are unique in the world.

2011. MiradasDOC // Documetary Selected

CANARY ISLANDS, BIODIVERSITY REDOUBTS

FUERTEVENTURA

EL HIERRO

LA PALMA

LA GOMERA

TENERIFE

GRAN CANARIA

LANZAROTE

SEAS & OCEANS I

13 x 26'

Directed by: **Sebastian Herrandis, José Herrero**

Directed and produced by: **Bluescreen S.L.**

Date: **2009**

A journey through the seas and oceans of the world allows us to discover the essence of this incredible sea beds and their relation with the mankind. We will visit the Indic and the Atlantis Oceans, the Mediterranean Sea and the Pacific Ocean; Is an unforgettable trip, of the submarine depths and will help us to understand a little more the delicate and valuable balance of its ecosystem.

SECRETS OF THE SEAS & OCEANS

BAHAMAS

COCO ISLAND, COSTA RICA

EL HIERRO, CANARY ISLANDS

LOS ROQUES , VENEZUELA

MALDIVAS

SHARM EL SHEIK , RED SEA

COZUMEL, MEXICO

PHILIPPINES, MALAPASUA

POLYNESIA, TAHITI & RANGIROA

SEYCHELLES

THE WESTERN MEDITERRANEAN

RAJA AMPAT , INDONESIA

ADVENTURE x2

13 x 30'

Directed and Produced by: **Antonio Alpañez y Paco Nadal**

Date: **2009/2010**

Antonio Alpañez and the writer and journalist Paco Nadal travelling around the world in search of adventure and new forms of travel. Two adventurous, always with a mini video camera in one hand, visit to teach us that the adrenaline and risk are not only experiences for the gifted. An agile and dynamic documentary series with a great sense of humour to explore other regions from other.

1. THE COLOMBIAN AMAZON
2. NORTH CAPE IN WINTER (Norway)
3. DIVING IN THE COLOMBIAN CARIBBEAN
4. PHILIPPINES BY BIKE
5. GREENLAND ICE CAP CROSSING ON SKIS
6. CLIMBING M'GOUN (Atlas, Morocco)
7. CLIMBING MOLDOVEANU (Romaian Carpathians)
8. SILK ROUTE BY TRAIN (Turkmenistan and Uzbekistan)
9. ADVENTURE IN SOUTH AFRICA
10. THAILAND: FROM BANGKOK TO KHO TAO ISLAND
11. THAILAND: FROM PUKHET TO KHO SAMUI BY BIKE
12. THREE WINTER DESTINATIONS: ICE DIVING IN PYRENEES (Spain), CHRISTMAS IN ROVANIEMI (Finland) AND POLAR ADVENTURES IN SVALBARD ISLAND (Norway)
13. ADVENTURE IN MURCIA AND ANDALUSIA (Spain)

MEDITERRANEAN SUB II

13 x 26' HD

Directed by: **Sebastain Herrandis, José Herrero**

Produced by: **Bluescreen S.L**

Date: **2007**

We are visiting the most amazing places in the Mediterranean Sea, A sea that has been the origin of civilisations and where ancient rests, emblematic culture, and marine species are widespread. Mediterranean madreporarian corals, red coral, false black coral... diving in a submarine world plenty of posidonia meadows, caves, wrecks, cliffs, baths in Pamukale (Turkey), fishermen with lobster traps in Ustica (Italy), and some of the last monk seals in Zakynthos (Greece)

Award Best Bedsea - Hyeres
Festival d'Annecy 2008



THE WONDERS OF THE MEDITERRANEAN
THE ISLAND OF USTICA (Italy)
THE ISLAND OF FORMENTERA (Spain)
THE MEDES ISLANDS (Spain)
SOUTHERN SARDINIA (Italy)
THE HYERES ISLANDS (France)
THE BODRUM PENINSULA (Turkey)
THE ISLAND OF ZAKYNTHOS (Greece)

MALTA
MYKONOS (Greece)
DJERBA (Tunisia)
CEUTA (Spain)
CALPE (Spain)

CITIES OF THE WORLD

55X30'

Directed by: **Juan Francisco Garcia Ortuño**

Produced by: **Item Audiovisuales**

Date: **2010**

Cities of the World is a documentary program which consists of 55 episodes shot in 36 different countries, and visiting a total of 119 major cities.

The viewer will reach the most interested places visited of each city, landmarks, and customs of the people who inhabit them. And all this from the perspective of foreigners residing in those cities. We will try the most typical cuisine of the place, anecdotes, and historical references

IN VERSE ROAD

1 x 50' HD

Directed by: **Alberto Rojas Maza y Rodrigo Gómez Reina**

Produced by: **Sonsoles Cifuentes**

Date: **2013**

In VERSE ROAD it's about the journey of the photographer Ilan Wolff, www.ilanwolff.com. Ilan Wolff is an Israeli artist, who after studying photography in his native country in 1982, concentrated exclusively on the art of camera obscura or pinhole camera. Wolff decided to change his life and since then travels around the world with his van that is both home and laboratory darkroom. Since 1981 Ilan Wolff has specialised in creating photographs using the Camera Obscura technique with cameras made from old boxes or cans. Nowadays he mainly uses his van and ordinary room interiors to create large images. Since 1993 Ilan Wolff has been giving regular workshops in the technique of photography with the Camera Obscura and using photographic emulsion to create images on different surfaces. Ilan Wolff also undertakes photo

THE JUMP

1 x 52' HD

Directed by: **Carmen Puche**

Produced by: **Aved Producciones**

Date: **2014**

During 2012 the world did not change much but, for the Spaniards, living in this country just got more difficult. The financial crisis was suffocating and, on the streets, protests became more common. Meanwhile, just a few feet under, at the notorious Jamboree Jazz Club of Barcelona, the youngsters take a stand against despair. They represent a cry for life. Because 2012 was also the year in which the Discovery arrived to Mars and Fèlix Baumgartner jumped at a super-sonic speed. With the same energy, and with the hope of being discovered, more than a hundred of young musicians meet on the Jamboree stage each Monday to improvise, openheartedly, be it jazz, rock, hip hop, or electronic music. It is an explosion called WTF Jam Sessions.

JOURNEY TO THE MEDITERRANEAN TRADITION

8 x 45'

Directed by: **Miquel Valls**

Produced by: **Joe Morrosco TV.**

Date: **2013**

It's objective is to communicate the values that are the essence of all the Mediterranean cultures and religions by remarking the substantial linking points over the formal differences. To understand the others and ourselves. Because the tolerance and harmony is only fruit to the mutual knowledge, which transforms the differences into enriching elements.

**ABRAHAM. THE RELIGIONS OF THE BOOK.
EAST AND WEST. THE FACE IN THE MIRROR.
JUDAISM. THE AGREEMENT OF YAHVE..
KABALA. THE SECRET LANGUAGE OF GOD.
CHRISTIANITY . JESUS ACCORDING TO SAINT PAUL.
THE ISLAM. ONLY GOD IS GOD.
IBN ARABI. THE SPLENDOR OF AL ANDALUS.
SUFISM. THE HEART OF THE ISLAM.**

SANDGRAINS

1 x 52'

Directed and Produced by: **Jordie Montevecchi and Gabriel Manrique**

Date: **2013**

As a young boy Zé left his Cape Verdean fishing village for a better life in Sweden. Years later he returns to find his village transformed, and the beach where he once played football has disappeared. His family now digs sand from the ocean floor to sell as cheap concrete, because fishing no longer puts enough food on the table. Sandgrains is a documentary about the local effects of global fishing. The story takes us all the way from Africa to the corridors of the EU Parliament where an effort to reform Europe's failing fishing industry is underway. Sandgrains is the collaborative effort of several hundred people who contributed with skills, contacts and finances. The film has been produced through crowdfunding and crowdsourcing and is distributed with a Creative Commons License.

2013. Environmental Film Festival Melbourne.
Documentary Selected

THE STRADIVARIUS COMPLEX

1 x 51' HDTV

Directed by: **Josep Padró**

Produced by: **Marc Petitpierre**

Date: **2013**

From his atelier in Barcelona, David Bagué, one of the world's most talented and charismatic luthiers, dedicates body and soul to making violins with a single purpose: to reach the transcendence Stradivarius' violins achieved. "The Stradivarius complex" follows David Bagué through the process of making a violin. It is a story of the pursuit of excellence that will open us the doors of an unknown profession, where artwork and craftwork, instinct and technique, tradition and modernity oppose and complement each other like the harmony of violin music.

CHROMOSOME 5

1 x 62'

Directed by: Maria Ripoll & Lisa Pram

Produced by: Cahuenga Filmmakers

Date: 2012

CHROMOSOME 5 is a story of loss and encounter.

The documentary begins with Andrea being born. She is premature, beautiful and different. Her parents start to search for more than a year, trying to get a response and a diagnosis. Andrea is later diagnosed with a rare syndrome called 5p- or Cri du Chat. She has lost a small part of her Chromosome 5 and Lisa, the mother, finds a new way of seeing and accepting light and life.

2013, Malaga Film Festival

Documentary Selected



2013, Mar de Plata Festival

Documentary Selected



2013, Granpriz Biofest

Winner



THE BAREFOOT PRINCESS

1 x 54'

Directed by: **Simona Coccozza & Samantha Cito**

Produced by: **Giallomare**

Date: **2012**

The Barefoot Princess feature documentary narrates the universal paradigm of the personal journey in search of oneself.

The symbol of this path is the real and metaphorical journey of a woman who, going through Asia, Africa and Europe over 40 years of difficult life experiences, was finally able to face some inner conflicts lying deep within the human heart. She found herself through the art of dancing, which gave her real freedom.

The protagonist is the Japanese artist Kamellia, the first Far East belly dancer in the second half of the last century, who became a living legend in the Arab world, where the media named her the "Princess of Oriental Dance."

**World Premiere in Cinemas del Sur
Granada, Spain. 2013**

BACK TO SAHARA

1 x 52' HD

Directed by: **Paco Millan**

Produced by: **Son de Producciones S.L**

Date: **2014**

“Back to Sahara” is a journey through the time, a family portrait and a story of friendship between peoples. Manuel, a young producer born in the Sahara in the Spanish period, does not know the earth where he was born because he was two years old when he departed thence. His father, Colonel Angel Vivas Ceano-was one of the last Spanish military to leave the territory in 1976. They plan to go back to Sahara together 40 years later to recover his past. The journey starts, on this, give you a presence in the Spanish Sahara look, leaving the territory and present of this land desired by many, but with an undefined situation today. The last mainland colony in the world.

MEXICO

EL FINAL DE DOS AMORES

1 x 52'

Directed by: **Rosa Teixidor**

Produced by: **Idealpaar**

Date: **2012**

This documentary is an account of poet, Luis Cernuda's stay in Mexico, from his arrival in 1952 to his death, in 1963. Its content centres on the analysis of two of his books of love poems: *Where forgetfulness dwells*, inspired by Galician actor Serafín Fernández Ferro, and *Poems for a body*, dedicated to body builder Salvador Alighieri.

The testimonials by several Spaniards living in exile in Mexico, by Salvador Alighieri and by Antonio Rivero Taravillo, his biographer, help to construct a portrait of the man and creator. They also lay new foundations for a more profound perusal into the work and complex personality of Generation of '27's most up- to-date poet.

Available Worldwide except Latam and Mexico

Premier in the Festival "Agosto Clandestino"; Gobierno de la Rioja, Spain

Release 6th November 50th Anniversary
Centro Cultural Generación del 27, Málaga (Spain)

STIPO PRANYKO

WITH WHITE PAINTINGS

1 x 66'

Directed by: **David Delgado**

Produced by: **Taller de Tiempo y Como un Sueño Producciones**

Date: **2012**

The Bosnian artist Stipo Pranyko lived for over twenty years in the Canary Island of Lanzarote. There he built with his own hands, a white refuge for life and art. A small film crew travels to the island to find the essence of light, shadow and mystery that seems to harbor the nomadic artist eighty. "In Tahiche, the union of light and shadows create Stipo Pranyko's mysterious whites. The encounter with the artist is born an intimate moment and enriching"

Stipo Pranyko belongs to the list of displaced Yugoslav culture after World War II. This circumstance decisively mark his career, not only life trajectory that from then on becomes essentially stateless wandering, but how and significance acquires his work emanating from a very personal imagery, without context to be linked or related, wholly outside the channels of commerce and media of contemporary art, rooted, finally, to his own nomadism.

2012, Festival Internacional de Bogotá
Doc. Art Section Selected



2012, Festival MiradasDoc
Canaria section Selected



TARO, MANRIQUE'S ECHO

1 x 70' & 1 x 52'

Directed by: **Miguel G. Morales**

Produced by: **Allary film**

Date: **2012**

In first person, artist and environmental activist César Manrique explains his particular world on the island of Lanzarote. A visionary of architecture where he created beauty not think it was possible. The consciousness of a key voice in environmentalism and global architecture. A film is also about a magical island, a single territory that helps us better understand the nature through man's relationship with adversity.

Documentary about the artist César Manrique dream of creating a utopian island in terms of human development model and tourism. The story of a philosopher of architecture that influenced the world with its visionary architecture landscape intervention.

**6 Nomination for the 2013 Goya's Awards.
Best Film-documentary**



**2013. Festival Internacional de Cine Medioambiental
de Canarias. Documentary Selected**

THE COLOR OF THE SOUL

1 x 52' HD Cam

Directed and produced by:

Alberto Martos Corral

Date: 2011

An introduction to the world's oldest social system: the caste system in India.

THE COLOR OF THE SOUL is a documentary that seeks to address and deepen the principles on which the caste system of today is based; to articulate the ranking in India's complex society.

Since the beginning of the system in classical Vedism to its current great transformation. A social system is not without controversy and paradoxes. Because in India, birth has a color.

LA NIÑA BLANCA

1 x 56'

Directed by: **Pepe Guevara Fuentes**

Produced by: **SeveralStudio.**

& Leonardo Laguna

Date: **2010**

La Niña Blanca (The Girl in white) is a documentary film about three characters: Jesse, Casco and Queta. It shows how they've found in Death (The girl in white as entitled), a personal answer to their uncertain existence due to the complex reality they live in Tepito, one of the roughest and most humble neighborhoods in the world's biggest metropolis, Mexico City.

Faith as a necessity. The most inexplicable feeling. Complex ideas about death as a final redeeming state, always present in Mexican reality. A story about people who live extreme situations and feelings in the densely populated streets of Tepito, a place where nothing is easy.

PORTERS OF THE INCA TRAILS

1 x 58' HDTV 16:9

Directed by: Gabriel Manrique & Mike Lundi

Produced by: Compay Pictures

Date: 2009

Porters of the Inca Trail follows Leoncio Monteagudo and his fellow porters as they bear the burden of exploitation working for corrupt tourist agencies on the world renowned 4-day trek to the ruin citadel of Machu Picchu in Southern Peru. The film guides through the unforgettable experience of walking alongside the porters on the 600 year-old Inca Trail through the high mountains of the Andes. In parallel we explore the history and political struggle of the porters as well as cultural and traditional cornerstones of their Quechua heritage.

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